

## Oboe Concertino.

Handwritten musical score for Oboe Concertino, featuring multiple staves of music with various dynamics and markings.

Key markings and dynamics include:

- 28.** (Measure 28)
- 12.** (Measure 12)
- 2** (Measure 2)
- piano** (p)
- forte** (f)
- solo**
- 3.** (Measure 3)
- 4.** (Measure 4)
- 7.** (Measure 7)
- tr** (trills)
- pia.** (piano)
- forte** (forte)

The score is written on ten staves, with the first staff labeled "Negro" and the key signature changing from B-flat to B-natural.

MUS 2423-0-14

2423-1

165

2423  
0174



242/2

Handwritten musical score on four staves. The first staff begins with the tempo marking *Largo* and a key signature of two flats. It contains a measure with a fermata and a measure with a 9-measure rest, followed by a melodic line. The second staff starts with a 3-measure rest, followed by a melodic line. The third staff continues the melodic line. The fourth staff concludes the piece with a double bar line and a flourish. The word *pizzicato* is written below the fourth staff.

*Colti Subito*



23.

8.

*Allegro*

*pia.* *pp.* *for.*

*1.*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

14.

*tutti*

*piano*

*tutti*

*3.*

*pia.* *for.* *tr*

*tutti*

*pia.* *for.*

*tr*



013/2

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and spans the entire page, with some visible staining and wear on the paper.



# Violino Primo.

*Allegro* 2/4

The musical score is written for Violino Primo in 2/4 time, marked *Allegro*. It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *piano*, *forte*, *pianissimo*, and *f*. Trills are indicated by 'tr' above notes. The music is divided into two main sections: the first section (staves 1-10) and the second section (staves 11-15). The first section ends with a double bar line and a repeat sign. The second section begins with a first ending (marked '1.') and a second ending (marked '2.'). The score is written in a cursive, handwritten style.

*piano* *forte* *piano* *forte* *piano* *piano* *forte* *piano* *pianissimo* *f* *piano* *f* *piano* *pianissimo* *f* *piano*

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4

1854-11-11



1. 8.

*forte* 4 *tr* *tr* *tr* *tr* *piano*

4 *forte* *forte*

*Largo* *piano*

2. *piano* *tr* *piano*

*forte* *piano* *forte*

*Alti Subito*



*Allegro*

*piano* *forte*

*piano* *forte*

*piano* *pianissimo*

*forte* *piano* *piano*

*forte*

*piano*

*forte* *piano*

*piano*

*forte*



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score concludes with a double bar line and a large, dense scribble.

Dynamic markings: *piano*, *pianissimo*, *forte*.



Violino Secondo

*Allegro* 4/4

The musical score is written on 14 staves. The first staff begins with the tempo marking 'Allegro' and the time signature '4/4'. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs. Dynamics are indicated by the words 'piano', 'forte', and 'pianissimo' written below the staves. There are also articulation marks such as 'p' and 'f' above notes. The score concludes with a double bar line and a repeat sign.

*piano*

*piano* *forte*

*piano*

*piano* *forte*

*piano*

*forte*

*forte*

*piano* *forte* *piano*

*pianissimo*

*piano* *forte*

*piano*

1. 8.



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century.

Dynamic markings include *forte* and *piano*, written in italics. The word *Largo* is written at the beginning of the third staff. The number *tr* (trill) is written above the final measure of the fourth staff. The numbers 4, 2, and 3 are written above the staves, possibly indicating fingerings or measures.

The score concludes with the word *forte* written below the final measure of the sixth staff.

*Volti Subito*

8

2423  
0174

9



Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked *Allegro* in the top left. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings such as *piano*, *forte*, *pianissimo*, and *f*. A trill (tr) is indicated on the right side of the third staff. The number 7 is written above the seventh staff. The page number 10 is visible at the bottom center.



179/120

*piano*

*pianissimo*

*forte*

*piano*

*piano*

*forte*

*piano*

*forte*

11

11



# Violetta

*Allegro* 2/4

*piano*

*piano* *forte*

*forte* *piano* *for.* 7.

*pianissimo* *for.* *piano*

*forte* *for.* 6

*forte* *pia* 1. 8.

*forte* 4. *piano*

Sächs.  
Landesbibl.  
12

Mus. 2423-0-14



Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The tempo marking "Largo" is written in the first measure. The second system includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo marking "Largo" is written in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings: "4 forte" and "piano" in the first system, and "piano" and "forte" in the second system. The page number "13" is written at the bottom center.





*Allegro*

*piano*

*piano* *forte* 11.

*forte* 4

*forte* *piano*

*piano*

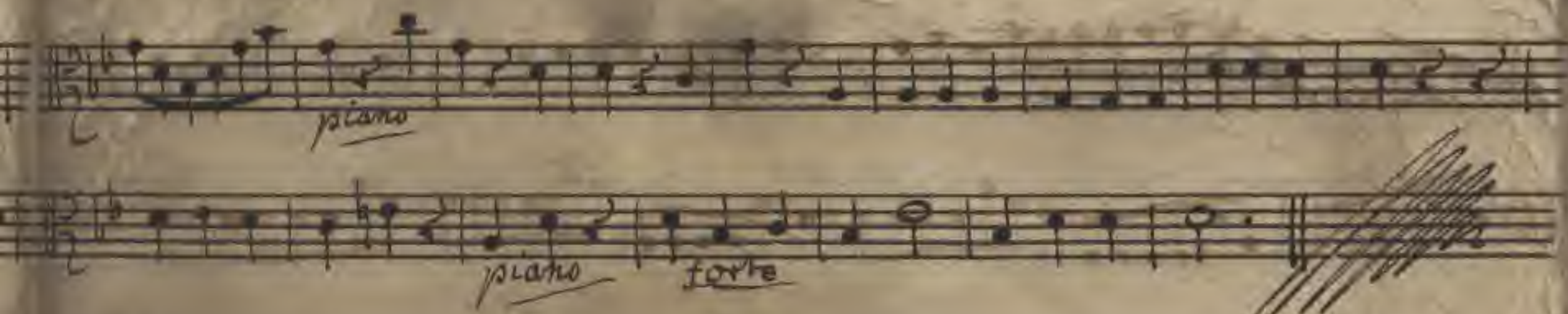
*forte*

*piano* 3.

*piano* 3.

*piano* *pianissimo*







# Cembalo

*Allegro* 2/4

The musical score is written on 14 staves, alternating between treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by handwritten words: *piano*, *forte*, *ppiano*, *pianissimo*, and *fortissimo*. There are also handwritten numbers 4, 5, and 8, possibly indicating measures or sections. The notation is characteristic of 18th-century manuscript notation.

*piano* *forte*

*piano* *forte* 8

*piano* *forte* *forte*

*piano* *ppiano* *forte* *piano*

*piano* *forte*

*piano* *forte*

*piano* *ppiano* *forte* *pianissimo*

*piano* *forte* *pianissimo*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, and *piano*. The word *Allegro* is written in the first staff. The score concludes with a double bar line and a repeat sign.

*Alti Subito*

17

2423  
0/11

42







234/20

Handwritten musical score on aged paper. The first staff contains a melody starting with a treble clef and a key signature of one flat (B-flat). The word "forte" is written below the first few notes. The rest of the page contains several empty staves with faint, illegible markings.